

Climate Crisis >> Art Action

Organised by Whitechapel Gallery
and Gallery Climate Coalition

Bishopsgate Institute
230 Bishopsgate, London EC2M 4QH
2 & 3 March 2023

Ruth Maclennan, still from *Treeline*, 2021, footage contributed by Uta Kogelsberger.

Agenda Day 1

9.00 – 10.00 >> Arrival & Registration

10.00 – 10.30 >> Introductions & Opening Statement

10.30 – 11.45 >> Panel

Climate (out of) Control: Environmental Impacts of HVAC Systems & Climate Control Regulations

11.45 – 12.15 >> Presentation

The Museum as Catalyst: Exhibiting, Designing and Funding Change

12.15 – 13.00 >> Presentation

Holes in the Net: What Does 'Net Zero' Really Mean for a Non-profit Art Organisation?

13.00 – 14.00 >> Lunch Break

14.00 – 15.15 >> Panel

Local Crisis & Local Action: Climate Justice and the Role of Public Art Institutions

Screening of *Death by Pollution* by black & brown films

15.15 – 15.40 >> Break

15.40 – 16.45 >> Panel

Climate Activism in Art Space

16.45 – 17.30 >> In Conversation

Culture, Climate & Societal Change

17.30 – 17.45 >> Performance

Love Ssega

17.45 – 18.00 >> Closing Words

Programme - morning

Day 1

10.00 – 10.30

Introductions & Housekeeping

Louisa Buck, Writer and Broadcaster, Climate Crisis >>
Art Action Event Host

Opening Statement

Areeba Hamid, Co- Executive Director, Greenpeace UK

10.30 – 11.45

Climate (out of) Control: Environmental Impacts of HVAC Systems & Climate Control Regulations

Panel discussion addressing the issues of climate control systems in storage facilities and exhibition spaces

Caitlin Southwick, Founder & Executive Director, Ki Culture, Sustainability in Conservation [chair]

Amanda Gray, Partner, Mishcon de Reya

Christian Baars, Head of Collections Care, National Museums Liverpool; Co-Chair ICOM UK

Kate Parsons, Director of Collections Care and Access, V&A South Kensington

Sarah Munro, Director, Baltic Centre for Contemporary Art

11.45 - 12.15

The Museum as Catalyst: Exhibiting, Designing and Funding Change

A presentation on lower impact exhibition making as a driver for change at an institutional level

Justin McGuirk, Chief Curator, the Design Museum; Director, Future Observatory

12.15 – 13.00

Holes in the Net: What Does ‘Net Zero’ Really Mean for a Non-profit Art Organisation?

Keynote presentation on the reality of Net Zero Targets for non-profit organisations

Danny Chivers, GCC Environmental Policy Advisor, Independent Journalist & Climate Consultant

13.00 - 14.00 >> Lunch Break

Programme - afternoon

Day 1

14.00 – 15.15

Local Crisis & Local Action

Screening of the short film **Death by Pollution by black & brown films**, followed by a panel discussion on the localised impacts of the climate crisis, and the role of arts institutions and creatives in addressing these issues and engaging local communities

Farhana Yamin, Lawyer, Author, Activist; Climate Justice & Just Transition Donor Collaborative [chair]

Imani Jacqueline Brown, Artist, Activist, Researcher

Louis Brown, Artist

Lucy Wood, Associate Creative Producer, Invisible Dust

Nick Merriman, Director of Horniman Museum, NMDC Chair for Environment and Sustainability

15.15 – 15.40 >> Comfort Break

15.40 – 16.45

Climate Activism in Art Spaces

Panel discussion on the urgent need for climate action and the spectrum of approaches activists take

Bidisha Mamata, Broadcaster and Journalist [chair]
Alison Tickell, Founder & CEO, Julie's Bicycle
Chris Garrard, Co-Director of Culture Unstained
Emma Brown, Just Stop Oil Spokesperson

16.45 – 17.30

Culture, Climate & Societal Change

Conversation on how we move towards a regenerative, distributive and thriving sector for all

Louisa Buck, Broadcaster and Journalist [chair]

Frances Morris, Director, Tate Modern

Kate Raworth, Economist, Author, Co-Founder of Doughnut Economics Action Lab

17.30 – 17.45

Performance by Love Ssega

17.45 – 18.00

Closing Words by Gilane Tawadros, Director, Whitechapel Gallery

Day 1 information

Location

Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH. Directions: bishopsgate.org.uk/visit

Bishopsgate Archive Exhibition

During the breaks, there will be opportunities to view a pop-up display of historical materials from Bishopsgate Institute's special collections selected by Dr Michelle Johansen, Interpretation Manager. This selection of pamphlets, journals, and campaigning ephemera will cover topics such as recycling, conservation, and air quality in 20th century Britain. To discover more, go to bishopsgate.org.uk/archives

Q&A

We will be using the platform **slido.com** to host Q&A and Polls on Day 1. Guests can join via their smartphone by entering the code #ClimateCrisisArtAction. There is no need to sign up or provide personal details.

Catering

We will offer a menu of vegan snacks, tea and coffee throughout the day. Please note, lunch is not included.

Access Information

The venue is wheelchair accessible, there will be live subtitling on Day 1 and a visual scribe service. Please let us know of any additional accessibility requirements by sending an email to rebeccagremmo@whitechapelgallery.org.

Climate Crisis >> Art Action Takeover

After the conference, join us at Whitechapel Gallery for an after-hours programme that follows the day's discussions at the symposium. Have a drink at the bar, enjoy DJs, poetry, films, a talk and a workshop, exploring art, ecology and sustainability.

Programme

Day 2

9.30 – 10.00 >> Arrival & Registration

10.00 – 10.30 >> Introductions

Louisa Buck, Writer and Broadcaster, Climate Crisis >>
Art Action Event Host

10.30 – 11.00 >> We Build What We Believe

In the midst of climate catastrophe and other interdependent struggles, who do we need to be and how could we organise to respond to the compounding crises of our time? Drawing upon 'Solar System Governance' and Amahra's recent practice, this talk explores the capacity of artists to build systemic interventions for and beyond our sector

Amahra Spence, Artist and Organiser Working for Liberation

11.00 – 12.00 >> Workshop Session 1

12.10 – 13.00 >> Workshop Session 2

13.00 – 14.00 >> Lunch Break

14.00 – 15.00 >> Workshop Session 3

15.00 – 16.00 >> Workshop Session 4

**16.00 – 16.45 >> Ask Us Anything:
Troubleshooting Your Climate Action Plans**

A collaborative session to discuss all the trickiest parts of taking climate action as an arts organisation. A chance to ask your most burning questions, share good practice and find solutions together

Danny Chivers, GCC Environmental Policy Advisor,
Independent Journalist & Climate Consultant

16.45 – 17.00 >> Closing Words

17.00 – 20.00 >> Drinks Reception

Workshops

- 11.00 – 12.00** >> **Adapting Conservation and Collection Management Practices**
14.00 – 15.00 Caitlin Southwick, Director Ki Culture, Founder ICCC conference
Following the Day 1 HVAC panel, a deeper dive into regulations, building action points for organisations to implement best practices.
- 12.00 – 13.00** >> **Programming and Advocacy for Environmental Responsibility**
15.00 – 16.00 Alice Sharp, Director, Invisible Dust
To inspire and support people working in the cultural sector to embed environmental themes in their creative work.
- 11.00 – 12.00** >> **Reducing Impacts of Art Shipping**
15.00 – 16.00 Hannah Wright, Gallery Climate Coalition Shipping Lead
Discussion on the impacts of different freight, packaging materials and insurance policies, and the effects on programming scheduling – exploring the greatest issues, obstacles and possible solutions.
- 12.00 – 13.00** >> **Climate Justice and Decarbonisation**
14.00 – 15.00 Harpreet Kaur Paul, Journalist, Researcher and Author
Exploring action points for organisations based on their insights, specific obstacles and questions, ranging from supply chain impacts to programming to engaging audiences in local climate action.
- 11.00 – 12.00** >> **How to Plan and Design Exhibitions with a Lower Environmental Impact**
14.00 – 15.00 Elise Foster Vander Elst, Head of Exhibitions and Environmental Impact Lead, the Design Museum, London
Understanding the environmental impact of exhibition-making and exploring a lower impact approach to the planning, design and operation of exhibitions.
- 12.00 – 13.00** >> **Building Management for Climate Conscious Cultural Institutions**
15.00 – 16.00 Paddy Dillon and Lisa Burger, Co-Founders, the Green Book
Guidance and practical steps to support the shift towards more sustainable building management, operations and capital projects.

Day 2 Information

Location

Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH. Directions: bishopsgate.org.uk/visit

The Workshops

Workshops take place in four sessions. You will receive the Workshop Selection Form upon booking, please complete it or to email your selection to rebeccagremmo@whitechapelgallery.org by 1 March.

On arrival, you will receive your schedule for the day. Please make sure to attend the sessions according to your schedule as they are designed to ensure that all guests can participate in their chosen workshops, in group sizes that are conducive to collaborative and productive discussions.

These workshops are intended to create an intimate, collaborative space for participants to share issues, case studies, resources and actions around tackling the climate crisis.

We are committed to the day being inclusive and open - listening to all viewpoints, emphasising opportunities for exchange and collaboration, and highlighting key areas requiring action within arts institutions.

We are especially aware of the need for honest, transparent and equitable conversations around tackling the climate crisis. These workshops involve participants working in different contexts and at different career stages. We want to avoid repeating conventional institutional power dynamics within the discussions and we encourage everyone to ensure that all voices are heard and respected throughout the sessions.

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Climate Crisis >> Art Action

A free after-hours programme exploring art, ecology and sustainability

Whitechapel Gallery
2 March 2023 | 6-10pm

Takeover
Takeover
Takeover
Takeover
Takeover
Takeover
Takeover

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